



Greyfriars Music Strategy 2024

Context

Music is a growing subject at Greyfriars with the consistency and quality of teaching and experiences increasing every day. Music is a fundamental part of the Catholic life of the school: it supports worship, is a part of our classroom curriculum and also supports the wider development of the individual.

As a subject, Music is undergoing some existential challenges from multiple directions - it is difficult to recruit staff due to a lack of available workforce and it is challenging for families to engage with instrumental and vocal lessons due to the financial constraints of a cost-of-living crisis. This plan is built with these things in mind.

Aims

The primary aim of this strategy is to develop the opportunities available to children in our community, focusing on the following things:

- To improve the quality of musical education across the school.
- To improve the quality and variety of ensembles.
- To increase the wider opportunities for music-making and experiences.

Strategy

Quality of Music Education

Objective	Action	Impact	KPI	RAG
To improve the outcomes for KS3 Music students.	<ul style="list-style-type: none">- Review the curriculum to ensure that it is fit for purpose.	<ul style="list-style-type: none">- A more rigorous curriculum will enable students to make more progress and	<ul style="list-style-type: none">- Improved assessments at KS3.	

	<ul style="list-style-type: none"> - To be clearer on the assessment outcomes to enable students to make more progress. - Ensure that performance skill is embedded into the curriculum. - To look for opportunities to increase the time students spend in Music lessons in KS3. 	<ul style="list-style-type: none"> - be more ready for progression to KS4. - Clearer assessment outcomes will be clearer markers for success for student progress. - Increasing performance skills will enable more students to access KS4. - Increasing time in Music will enable students to remember and learn more. 	<ul style="list-style-type: none"> - Students more ready for KS4. 	
To introduce opportunities for students to learn about Music Technology.	<ul style="list-style-type: none"> - Look to introduce an elective for Music Technology - Introduce IT capacity within the department for use in KS3 and KS4 lessons. 	<ul style="list-style-type: none"> - Introduction of technology will increase the range of experience of students and provide preparation for KS4. - Introduction of technology enables the KS4 course. 	<ul style="list-style-type: none"> - Music Technology used across curriculum and co-curricular. 	
To facilitate the introduction of an option for students to study Music at KS4.	<ul style="list-style-type: none"> - Build the capacity of the department by employing a full-time teacher or head of music. 	<ul style="list-style-type: none"> - This will enable students to go on to study Music at the next stage (KS5/post-18) 	<ul style="list-style-type: none"> - Music is a KS4 option. 	

Musical ensembles

Objective	Action	Impact	KPI	RAG
To continue to develop the quality of the school Vocal	<ul style="list-style-type: none"> - Develop the skill and experience of the members 	<ul style="list-style-type: none"> - Students with more skill will be able to perform more 	<ul style="list-style-type: none"> - Vocal Group recognised 	

Group.	<ul style="list-style-type: none"> - Recruit students actively by speaking to parents and students. - Ensure that the repertoire is diverse, challenging and enjoyable. 	<p>challenging music.</p> <ul style="list-style-type: none"> - Additional students will build the resilience of the group and open more opportunities for trips. - Diverse repertoire will give more experience to students which may open doors as they get older. 	for quality and diversity.	
To introduce an ensemble for instrumental players.	<ul style="list-style-type: none"> - Continue to recruit those to instrumental lessons. - Start a basic ensemble. 	<ul style="list-style-type: none"> - More students learning means that students have more opportunities. - This gives opportunities to students learning instruments to participate in concerts and experiences. 	<ul style="list-style-type: none"> - Instrumental ensemble started. 	
To increase the diversity of opportunities for students to perform both in ensembles and as soloists.	<ul style="list-style-type: none"> - Work with wider partners to look at performance opportunities. - Introduce music-specific concert. 	<ul style="list-style-type: none"> - These build more memories for students and opportunities for the future. - Opportunities for students to perform increases student skill. 	<ul style="list-style-type: none"> - Specific music concert. - Opportunities to perform outside the lesson. 	

Wider musical opportunities

Objective	Action	Impact	KPI	RAG
To increase the uptake and retention of instrumental and vocal lessons.	<ul style="list-style-type: none"> - Advertise lessons openly and regularly. - Include these at PCEs 	<ul style="list-style-type: none"> - Students who play instruments have more access to further music. 	<ul style="list-style-type: none"> - Increased number of students 	

	<ul style="list-style-type: none"> - Work with music service to make these more accessible. - Continue to fund lessons for students who are FSM. 	They also have lifelong access to music ensembles.	taking instrumental and vocal lessons.	
To increase the opportunities for students to experience music outside the classroom.	<ul style="list-style-type: none"> - Increase the number and variety of trips. 	<ul style="list-style-type: none"> - Wider opportunities are inspiring to students. 	<ul style="list-style-type: none"> - Regular theatre trips. - Regular other trips. 	