

# GREYFRIARS CATHOLIC SCHOOL

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Headteacher | Ms L Caldwell

*A Catholic School that champions every student so that they flourish individually and collectively.*

23rd October 2025

Dear families

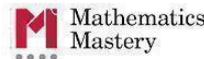
I am writing to you with information about the topics being covered by different subjects in the upcoming term. In your feedback to us, you said you would like more information on what topics your child/ren study.

We have designed our curriculum for our school and want you to be aware of what your children are studying so that you can discuss this with them if you would like to do so.

The tables below give an overview of what is happening in each subject in each year group.

## KS3

Subject	Year 8	Year 9
<b>Maths</b>	Fractions and Place Value	Solving equations and inequalities, Data and Statistics
<b>English</b>	Of Mice and Men	Animal Farm and dystopian fiction
<b>Science</b>	Photosynthesis and respiration Waves	Atomic Structure Cells Energy
<b>Geography</b>	Africa	Urbanisation
<b>RE</b>	Hinduism	Sikhism
<b>History</b>	Early Empire and the Americas	Remembrance and interwar years
<b>Computing</b>	Data Representation (binary, images, sound)	Data Representation (binary, images, sound)
<b>Music</b>	Ostinatos	The Blues
<b>French</b>	Ma vie de famille - Family life	Le monde est petit Describing my town/wider world
<b>Drama</b>	A Christmas Carol	The IT



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Providing outstanding education for our children with 'The Joy of the Gospel' at its heart.

<b>PE</b>	Communication	Sporting Values
<b>Design and Technology</b>	<p><u>Food</u>: Food nutrition, provenance, skills and techniques.</p> <p><u>Prod Des</u>: Design and make a memory Box</p> <p><u>Textiles</u> Design and Make a Squishmellow out of felt</p>	<p><u>Food</u>: Food preparation and cooking techniques.</p> <p>Food provenance and consumer information</p> <p><u>Prod Des</u>: Design and make a clock.</p> <p><u>Textiles</u> Inspired by Maori Art and Tamara Philips pupils will design and make a cushion using printing and batik</p>
<b>Art</b>	Kate Malone, Design Clay pot taking inspiration from ceramic artists, Make Clay pot and paint it	Observational drawing, Georgia Keeffe Abstract and painting, Eugen Seguy Amanda Colville Photoshop design and pattern

#### KS4

Subject	Year 11
<b>Maths Foundation</b>	Further algebra
<b>Maths Higher</b>	Vectors, Proportion and velocity speed graphs
<b>English Literature</b>	Macbeth
<b>English Language</b>	Non-Fiction GCSE Revision
<b>Biology</b>	Homeostasis Nervous System Endocrine System Into to Reproduction and Genetics
<b>Chemistry</b>	Organic Chemistry
<b>Physics</b>	Momentum and Motion
<b>RE</b>	Eschatology and Kingdom of God
<b>History</b>	Health and the People: Medicine Stands Still

<b>Geography</b>	The changing economic world. Case studies NIGERIA and UK (Fieldwork Oxford)
<b>Sociology</b>	Unit 4: Sociology of Education Unit 5: Crime and Deviance
<b>French</b>	Current study & education
<b>Sport</b>	Components 04 (Practical Performance) and 05 (Analysis and Evaluation of Performance) will be assessed via NEA.
<b>Art</b>	Complete Natural Forms coursework project worth 60% of the GCSE and Start exam project 40% GCSE in January
<b>Product Design</b>	NEA Coursework
<b>Computing</b>	RO70 - using augmented reality
<b>Business Studies</b>	Marketing and growth
<b>Health and Social Care</b>	
<b>Hospitality and catering</b>	Unit 1: Reinforce skills and understanding. Unit 2: Preparation towards controlled assessment

#### KS5

<b>Subject</b>	<b>Year 13</b>
<b>Maths</b>	Pure: Unit 5 Radians Unit 6 Trigonometric Functions Unit 7 Trigonometry and Modelling Stats & Mechanics: Unit 3 Normal Distribution
<b>English Literature</b>	Gothic literature

<b>Art</b>	Component 1 (60%) Independent project on negotiated theme. Independently investigating the theme. Developing designs for final outcome. Personal Study – Artist investigation
<b>Economics</b>	Micro and macro
<b>Religious Studies</b>	Pluralism- in society and theology Liberation Theology Conscience
<b>Biology</b>	Mechanisms of gene control and transcription factors. Mendelian and Population Genetics. Physiology, communication, and homeostasis.
<b>Chemistry</b>	Acid and Bases and transition elements
<b>Physics</b>	Circular motion
<b>Business Studies</b>	Business growth global markets and business expansion
<b>Geography</b>	Water and Carbon cycle Global Governance
<b>History</b>	
<b>Sociology</b>	Paper 2: Age Inequalities Paper 3: Religion beliefs and faith: Patterns and trends
<b>Psychology</b>	Issues and Debates Cognition and development

If you have any questions, please contact the following people:

<b>English / MFL</b>	Mr Derrick	<a href="mailto:j.derrick@gfcs.uk">j.derrick@gfcs.uk</a>
<b>Maths</b>	Mr Secker	<a href="mailto:j.secker@gfcs.uk">j.secker@gfcs.uk</a>
<b>Science / Psychology</b>	Mr Turner	<a href="mailto:d.turner@gfcs.uk">d.turner@gfcs.uk</a>
<b>Geography</b>	Miss Watkin	<a href="mailto:s.watkin@gfcs.uk">s.watkin@gfcs.uk</a>
<b>History</b>	Miss Nash	<a href="mailto:b.nash@gfcs.uk">b.nash@gfcs.uk</a>
<b>RE / Sociology</b>	Miss Jelfs	<a href="mailto:m.jelfs@gfcs.uk">m.jelfs@gfcs.uk</a>
<b>Music</b>	Mr Dingley	<a href="mailto:s.dingley@gfcs.uk">s.dingley@gfcs.uk</a>
<b>Drama</b>	Mr Derrick	<a href="mailto:j.derrick@gfcs.uk">j.derrick@gfcs.uk</a>
<b>Computing / Business Studies</b>	Mr Mulvany	<a href="mailto:j.mulvany@gfcs.uk">j.mulvany@gfcs.uk</a>
<b>PE / Sport</b>	Miss Kenneford	<a href="mailto:g.kenneford@gfcs.uk">g.kenneford@gfcs.uk</a>
<b>Art / Food</b>	Mrs Byrne	<a href="mailto:s.byrne@gfcs.uk">s.byrne@gfcs.uk</a>
<b>Design and Technology</b>	Mrs Byrne	<a href="mailto:s.byrne@gfcs.uk">s.byrne@gfcs.uk</a>

Kind regards



Mr Sean Dingley  
Assistant Headteacher - Quality of Education